

# AUDITION PACK

**GAOS**  
GENEVA MUSICAL THEATRE

PRESENTS THE MUSICAL COMEDY

## Sleeping Beauty



### Audition Dates

Adults (16+): June 20, 22, 23

Children (6-15): June 26

[www.gaos.ch/auditions](http://www.gaos.ch/auditions)

**Théâtre de Marens, Nyon**

**Nov. 25-27 & Dec. 1-4**

CELEBRATING 50 YEARS  
OF GAOS SHOWS

# SLEEPING BEAUTY 2022

## Audition Pack

### Enough Beauty Sleep, it's time for a Pantomime!

GAOS is excited to produce the classic fairytale *Sleeping Beauty*, with all of the fun and laughs of a pantomime. Thank you for your interest in auditioning. Everything you need to prepare is in this pack so please read the following four pages very carefully before signing up for your audition.

#### SYNOPSIS:

Puddle-brained Muddles, the palace handyman, has found a nurse for the King and Queen's new baby Princess Rose, Nurse Hettie Harpic. Fetch and Carrie, the two hapless heralds, are given the job of inviting all of the fairy folk to the christening, but they of course forget to deliver the invite to Bad Witch Hazel. As the Rainbow Fairies take their turns with Good Fairy Lilac to bless the baby, Bad Witch Hazel shows up to curse Princess Rose instead, to prick her finger and die before her 16th birthday. In order to protect his daughter, the King assembles a Point and Needle Team (the "PANTIES"), composed of Fetch and Carrie, to banish all sharp and pointy items. They of course forget one spinning wheel up in a tower. Bad Witch Hazel devises a plan to lure Rose to the tower, by tricking Prince Alexis to give Rose the key to the tower as a birthday gift. Act 1 ends after an exciting birthday party for Rose. Act 2 has Princess Rose storming out of her party, meeting Prince Alexis, finding the tower, pricking her finger, being blessed by the fairies with sleep instead of death, and the palace being put to sleep for 100 years as well. Brambles grow across the castle as they slumber. Prince Alexis' grandson, having heard his whole life about the sleeping princess from his great-grandfather, grandfather, and father, goes on a quest to find her. He cuts through the brambles, wakes the sleeping princess, and they all live as you'd expect, and as the Good Fairy Lilac predicted...Happily Ever After!

#### PRODUCTION TEAM:

- Co-Directors: Francesca Buttle & April Dalton
- Assistant Director: Nabile Milad
- Musical Director: Andrew Close
- Choreographer: Karen Ball
- Set Designer: Phillippe Boucher
- Set Construction: David Wrigley
- Props: Deborah Hill
- Sound Design: Bojan Ugrinovski & Jon Nixon
- Lighting Design: Derek Mathieson
- Children's Choreographer: Steph Bongioanni
- Assistant Children's Choreographer: Cheryl Rooney
- Adult Costume Design: Sara Apel
- Children's Costume Design: Mags Mathieson
- Artistic Design & Wig Design: Empi Mörn
- Set Design Advisor: John Fox
- Production Secretary: Karin Divià

**To Audition for Sleeping Beauty, please:**

**1. Read this pack 2. Fill out the registration form 3. Pick an audition time in the Doodle**

AUDITIONS:

Auditions for Adults (ages 16+) and for Children (ages 6-15) will take place at the following times, at the GAOS Headquarters in Meyrin.

MON	TUES	WED	THURS	FRI	SAT	SUN
20 June	21 June	22 June	23 June	24 June	25 June	26 June
Adult Chorus: 19h-20h  Principals: 20h-21h30		Adult Chorus: 19h-20h  Principals: 20h-21h30	Adult Chorus: 19h-20h  Principals: 20h-21h30		Principal Callbacks 10h-12h	Children: 10h-12h15  12h30-14h00

AUDITION PREPARATION:

Please come ready to perform a monologue, sing a solo, and learn a dance. Feel free to use the script, however we welcome script-free performances. If interested in a Principal role, you will also read one of the group scenes or dialogues that your desired character is in. Principals should sing the song allocated to their part.

Audition Scripts, Music Scores, and Song clips to help you prepare can be found at this link:

[Sleeping Beauty Audition Information](#)

AUDITION REGISTRATION:

Please go to [www.gaos.ch/auditions](http://www.gaos.ch/auditions) to complete the online audition registration form before signing up for an audition time.

AUDITION TIME SIGN UP VIA DOODLE

Choose only ONE time slot for your audition. 19h-20h is reserved for those auditioning for the Adult Chorus. 20h-21h30 is for those auditioning for Principal roles.

**Please arrive 10 minutes before your audition time slot to be measured by the costume team and sign consent form. Dress comfortably.**

After filling out the [online audition form](#), sign up for an audition time here:

[Adults 16+](#)

[Children 6-15 yrs](#)

REHEARSALS:

Rehearsals take place at GAOS HQ in Meyrin on Tuesday and Thursdays from 19h30-22h and occasional Saturdays and Sundays from 13h-16h30 in September and October, taking local holidays and fall break into consideration. In November we will rehearse each weekend leading up to the show. **Please arrive 10-15 minutes before each rehearsal call time, so we can begin on time.**

Rehearsals start Thursday 1st September at 19h30 for a principals' readthrough.

Children's rehearsals are every Sunday from 10h-12h.

Auditions and rehearsals will be at GAOS HQ, Rue du Pré-de-la-Fontaine 10, 1217 Meyrin  
Performances at Théâtre de Marens, route du Stand 5, 1260 Nyon

**KEY REHEARSAL DATES:**

Please see the Rehearsal Schedule in this document to determine if you will be able to make all key dates (indicated in **bold** on the rehearsal schedule). If you are unable to make these dates (first rehearsals in September, and most of the rehearsals in November), please let us know on your audition form. These are key dates for our production, and it is imperative you make every arrangement to be there.

**ABSENCES/HOLIDAYS:**

**Unexplained absences of two or more rehearsals may result in automatic exclusion from the production.** Please inform the Directors of any holidays or conflicts on your audition form, after reviewing the rehearsal schedule. If it is necessary to be absent or late, then it is your responsibility to contact the production team beforehand. It is your responsibility to stay caught up with the cast and be prepared for the next rehearsal.

**MEMBERSHIP:**

You must be a fully paid up member of GAOS to participate in any capacity in this production. [www.GAOS.ch/join-us](http://www.GAOS.ch/join-us)

**PERFORMANCE FEE:**

Every Performer will be expected to pay a fee of chf 30 which will be collected at the first rehearsal on Thursday, Sept. 1st. This fee covers cleaning of the rehearsal venue, rehearsal snacks, and refreshments during the show.

**PERFORMANCES:**

Performances will be at Théâtre de Marens in Nyon. Nine performances from 25 November - 4 December 2022. Mandatory attendance is required at all tech rehearsals and dress rehearsals.

**Show Week:**

MON	TUES	WED	THURS	FRI	SAT	SUN
21 Nov	22 Nov	23 Nov	24 Nov	25 Nov	26 Nov	27 Nov
Tech 1 19h30	Tech 2 19h30	Dress 19h30	Off	19h30	19h30 14h00	14h00
28 Nov	29 Nov	30 Nov	1 Dec	2 Dec	3 Dec	4 Dec
			19h30	19h30	19h30 14h00	14h00

**VALUABLES:**

GAOS cannot accept responsibility for your money or personal belongings during rehearsals or performances. You should take every precaution against loss.

**CODE OF CONDUCT:**

Each cast member will also be asked to read and sign a Code of Conduct form at auditions, which covers the following: safety measures, cast member expectations, and commitment.

**Please remember to Fill out the [Audition Form](#) & Sign up for an Audition Time Slot.**

If you have any questions, please email: [auditions@gaos.ch](mailto:auditions@gaos.ch)

We look forward to meeting you at the auditions!

# Sleeping Beauty – Rehearsal Schedule

Rehearsals will be held at GAOS HQ in Meyrin until Nov. 19th

Adults: Tuesday and Thursday Rehearsals are from 19h30 - 22h and some Saturdays 10h-16h30

Children: Sundays 10h-12h, occasionally Adults 13h-17h.

Detailed Schedule to be provided at first rehearsal, with specific songs, scenes and who is called.

## SEPTEMBER

<b>Thurs</b>	<b>1</b>	<b>Read-through with principals, 19h30 - 22h</b>
<b>Sat</b>	<b>3</b>	<b>10h-16h30 All Cast Read and Sing Through, then vocal rehearsal</b>
Sun	4	Children 10h-12h
<b>Tues</b>	<b>6</b>	<b>Music Rehearsal 19h30 - 22h,</b>
Sun	11	Children 10h-12h
<b>Tues</b>	<b>13</b>	<b>Music Rehearsal 19h30 - 22h</b>
Thurs	15	Blocking/scene work/choreo 19h30 - 22h
Sun	18	Children 10h-12h (with Fairies)
<b>Tues</b>	<b>20</b>	<b>Music Rehearsal 19h30 - 22h</b>
Thurs	22	Blocking/scene work/choreo 19h30 - 22h
Sat	24	10h-16h30
Sun	25	Children 10h-12h (with Nurse Hettie), Adults 13h-17h
<b>Tues</b>	<b>27</b>	<b>Music Rehearsal 19h30 - 22h</b>
Thurs	29	Blocking/scene work/choreo 19h30 - 22h

## OCTOBER

Sun	2	Children 10h-12h (with Witch Hazel)
<b>Tues</b>	<b>4</b>	<b>Music Rehearsal 19h30 - 22h</b>
Thurs	6	Blocking/scene work/choreo 19h30 - 22h
Sat	8	Adults 10h-16h30
Sun	9	Children 10h-12h (with Fairies), Adults 13h-17h
<b>Tues</b>	<b>11</b>	<b>Music Rehearsal 19h30 - 22h</b>
Thurs	13	Blocking/scene work/choreo 19h30 - 22h
Sat	15	Adults 10h-16h30
Sun	16	Children 10h-12h (with Nurse and Witch), Principals Only 13h-17h
<b>Tues</b>	<b>18</b>	<b>Music Rehearsal 19h30 - 22h</b>
Thurs	20	Principals only 19h30 - 22h
Sun	30	Children 10h-12h (with Nurse, Witch, and Fairies)

## NOVEMBER

Tues	1	Adults 19h30 - 22h Work on All of Act 1
Thurs	3	Adults 19h30 - 22h Work on All of Act 2
Sat	5	Adults 10am Stumblethrough. Understudies (13h30 - 16h30)
<b>Sun</b>	<b>6</b>	<b>All 11h-16h30. Principals in morning with kids, all adults from 13h30 Run show</b>
<b>Tues</b>	<b>8</b>	<b>Adults 19h30-22h Run Act 2</b>
<b>Thurs</b>	<b>10</b>	<b>Adults 19h30-22h Run Act 1</b>
<b>Sat</b>	<b>12</b>	<b>All 10h-16h30.</b>
<b>Sun</b>	<b>13</b>	<b>All 11h-16h30. Morning runthrough, lunch, then runthrough with the Band</b>
<b>Tues</b>	<b>15</b>	<b>Adults 19h30-22h Run show</b>
<b>Thurs</b>	<b>17</b>	<b>Adults 19h30-22h Run show</b>
<b>Sat</b>	<b>19</b>	<b>Move into theatre</b>
<b>Sun</b>	<b>20</b>	<b>Children at HQ 10h-12h, Adults Sitz probe w/Band (13h30-17h)</b>
<b>Mon</b>	<b>21</b>	<b>Tech 1 (start time 19h30)</b>
<b>Tues</b>	<b>22</b>	<b>Tech 2 (start time 19h30)</b>
<b>Wed</b>	<b>23</b>	<b>Dress (start time 19h30)</b>
<b>Fri</b>	<b>25</b>	<b>show 1 (start time 19h30)</b>
<b>Sat</b>	<b>26</b>	<b>show 2 &amp; 3 (start times 14h &amp; 19h30)</b>
<b>Sun</b>	<b>27</b>	<b>show 4 (start time 14h)</b>

## DECEMBER

<b>Thurs</b>	<b>1</b>	<b>show 5 (start time 19h30)</b>
<b>Fri</b>	<b>2</b>	<b>show 6 (start time 19h30)</b>
<b>Sat</b>	<b>3</b>	<b>shows 7 and 8 (start times 14h &amp; 19h30)</b>
<b>Sun</b>	<b>4</b>	<b>show 9 (start time 14h)</b>

## Sleeping Beauty Roles:

<u>Character</u>	<u>Description</u>
<b>KING CACTUS:</b>	Typical King character – played in a slightly light-hearted way. (Male) Soloist
<b>QUEEN MARIGOLD:</b>	Typical Queen character – not very worldly and knows nothing about motherhood! (Female). Soloist
<b>PRINCESS ROSE:</b>	The Sleeping Beauty – young, innocent Princess, as obvious. (Principal girl). Solo number and Duet with the Prince.
<b>NURSE HETTIE HARPIC:</b>	Nursemaid and nanny to the Princess – typical pantomime Dame character. (Male) Solo number.
<b>MUDDLES:</b>	The Palace handyman – the “Simple Simon” of the piece. (Usually male, but could be played by female as well!)
<b>PRINCE ALEXIS:</b>	Young prince character. Later (after the other Principals have been asleep for 100 years) he plays his own great grandson, <b>PRINCE ALEXANDER</b> – a similar prince role. (Can be played by male, or female as Principal Boy). Duet with Princess Rose as well as a Solo number.
<b>FETCH &amp; CARRIE:</b>	The Palace pages/messengers. Typical panto-style comedy twosome. Later become responsible for confiscating sharp pointed objects. (Male or Female).
<b>GOOD FAIRY LILAC:</b>	Typical good fairy character with lilac-themed costume and wand. (Female). Solo number.
<b>BAD WITCH HAZEL:</b>	Typical evil witch character. (Female) Solo number.
<b>THE RAINBOW FAIRIES:</b>	Four “trainee fairies” – Red, Yellow, Green and Blue, with costumes and wands to match. (Female) Group song and backup singers.
<b>CHORUS</b>	15-20 Chorus members and/or dancers Villagers Students Courtiers
<b>CHILDREN 6 – 15 yrs old</b>	16 Children Villagers School Children Witch’s minions Fairy helpers