

The 2014 Pop Hit by American Authors  
**Best Day of My Life**

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:10

Arranged by  
**ROGER EMERSON**

Words and Music by **ZACHARY BARNETT,  
 JAMES ADAM SHELLEY, MATTHEW SANCHEZ,  
 DAVID RUBLIN, SHEP GOODMAN  
 and AARON ACCETTA**

Rock (♩ = ca. 100)  
 N.C.

Piano

**Start** *mf* Drum cues (play at pitch if needed)

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a D major key signature. The left hand plays a similar pattern, primarily using 'x' marks to indicate drum cues. The tempo is marked 'Rock (♩ = ca. 100)' and the time signature is 4/4.

Soprano/Alto  
*unis. mf*

Ooh, ooh, ooh, ooh. I had a dream so big and loud, I

N.C.

3

The vocal line for Soprano/Alto begins with the lyrics 'Ooh, ooh, ooh, ooh.' followed by 'I had a dream so big and loud, I'. The piano accompaniment continues with the same rhythmic pattern as the introduction. A box with the number '5' is placed above the vocal line. The piano part is marked with a '3' at the beginning.

Soprano/Alto

jumped so high, I touched the clouds.

Tenor/Bass  
*mf*

Whoa oh oh oh oh oh.

6

The vocal line continues with 'jumped so high, I touched the clouds.' followed by 'Whoa oh oh oh oh oh.' The piano accompaniment continues. The Tenor/Bass part is marked with a '6' at the beginning.

\* Available separately: SATB (00129803), SAB (00129804),  
 2-Part (00129805), ShowTrax CD (00129807)  
 Rhythm Section parts available as a digital download (00129806)  
 (syn, gtr 1-2, b, dm, perc)  
[halleonard.com/choral](http://halleonard.com/choral)



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I stretched my hands out to the sky, — we

Whoa oh oh oh oh oh.

8

*Pedal liberally*

danced with mon - sters through the night. —

Whoa oh oh oh oh oh.

10

13

I'm nev - er gon - na look back, — whoa. — I'm

Whoa oh oh oh oh oh.

12

N.C.

nev-er gon-na give it up, no. Please don't wake me now.

(one subtle male voice)

Please don't wake me now. Two, three, four.

**17**

*f* Tenor in head voice

*f* This is gon-na be the best day of my

Ooh, ooh, ooh, ooh.

*f*

D

life, my life.

Ooh, ooh, ooh, ooh. Ooh, ooh, ooh, ooh.

Gmaj7

D

*unis.*

This is gon-na be the best day of my life, my life.

**End**

ooh. Ooh, ooh, ooh, ooh.

Gmaj7 N.C.

22

**25**

*unis.*

Ooh!\_

Ooh, ooh, ooh, ooh. Ooh, ooh, ooh,

D Gmaj7

25

*mf* **29**

I howled\_ at the moon with friends\_ and

ooh.

N.C. D

(L.H.) *mf*

28