

# PROPOSAL FOR A GAOS SHOW

**SPRING**

**SUMMER**

**AUTUMN**

**WINTER**

SHOW TITLE: .....

COMPOSER / LIBRETTIST: .....

DIRECTOR(S): .....

PERFORMANCE DATES: .....

PERFORMANCE TIMES (MATINEE / EVENING): .....

No. OF PRINCIPALS: ..... WOMEN ..... MEN

VOICE REQUIREMENTS: ..... SOPRANO ..... ALTO ..... TENOR ..... BASS

No. OF CHORUS: ..... WOMEN ..... MEN ..... CHILDREN

TYPE OF MUSIC (live / playback)

ORCHESTRA (No. OF MUSICIANS): ..... APPROX. LENGTH OF SHOW: .....

CHOICE OF THEATRE (if known) AND WHY

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## ***PRODUCTION TEAM (please list names<sup>1</sup>)***

MUSICAL DIRECTOR: .....

STAGE / CONSTRUCTION MANAGER: .....

COSTUME MISTRESS: .....

LIGHTING MANAGER: .....

CHOREOGRAPHER(S): .....

SET DESIGNER: ..... SOUND EFFECTS: .....

PROPERTIES: ..... SOUND AMPLIFICATION: .....

REHEARSAL PIANIST: ..... MAKE-UP: .....

PRODUCTION SECRETARY: .....

PUBLICITY LIAISON: .....

TECHNICAL DIRECTOR / THEATRE LIAISON (if applicable): .....

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<sup>1</sup> For a production by the Really Youthful Group, please also list the names of all godparents.

WHAT IS IT ABOUT THIS SHOW THAT WOULD MAKE IT A GAOS SUCCESS?

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ARE THERE ANY HIGH-COST SPECIAL NEEDS? .....

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ARE THERE ANY MAJOR DIFFICULTIES TO BE RESOLVED? .....

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AT THE END OF EACH FINANCIAL YEAR (31 JULY) GAOS DONATES TO CHARITY PART OF ITS SURPLUS, IF ANY AND IF NO CAPITAL INVESTMENTS ARE MORE URGENT. IF THIS SEASON SHOWS AN OVERALL SURPLUS, IS THERE ANY PARTICULAR CHARITY YOU WOULD LIKE PART OF THE SURPLUS TO GO TOWARDS (THE FINAL DECISION ON CHARITIES LIES WITH THE COMMITTEE)?

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***(Please attach a completed budget form, which the Treasurer will be happy to provide and help you with.)***